AARON LOVETT

WRITER | PRODUCER | DIRECTOR | EDITOR

SCRIPTED PRODUCTION EXPERIENCE

DEMONBOY | Short Film | Writer, Director, Producer, Editor ALL BOYS DO | Short Film | Writer, Director, Producer ARE YOU FUCKING KIDDING ME | Short Film | Director Shadow | Dir. Zen Pace CAMERON | Short Film | Camera PA | Dir. Sam Freedman HOLLYWOOD feat. Jenny Kwon | Music Video | 1st AD | Dir. Zev Woolley TRANSPASSING | Short Film | Grip | Dir. Fiori van Rijswijk, Writer/Producer Danuta Janiszewski T THE MOVIE | Independent Feature | Art PA | Dir. Lane Michael Stanley

OTHER PRODUCTION EXPERIENCE

FREELANCE | Video Editor | Los Angeles, CA

August 2020 - Present

 Edit trailers and promos for BuzzFeed Studios, ad content for MakeMake Entertainment and Morning Brew, and social-first video content for a range of companies and clients

VAYNERMEDIA | Video Editor | New York, NY

January 2019 - January 2020

- Edited ad content for beauty and fashion brands including Olay, Ulta Beauty, Roberto Coin, and others

NOWTHIS | Production Assistant | New York, NY

June 2018 - January 2019

- Managed producers' schedules and shoots, completed personal errands, booked travel, edited scripts, organized research, and drafted interview questions in a fast-paced daily news environment

4th ROW FILMS | Production Assistant (Intern) | New York, NY

May 2016 - August 2016

- Supported production and development at award-winning documentary production company, doubling as personal and on-set assistant for producers Douglas Tirola and Susan Bedusa

SCREENWRITING ACCOLADES

2024 ScreenCraft Horror Finalist: *Badblood* 2023 Austin Film Festival Second Rounder: *Velvet Mafia* 2023 ScreenCraft Fellowship Semifinalist: *Velvet Mafia* 2022 Academy Nicholl Semifinalist: *Night of Slow Tears* 2022 ScreenCraft Feature Semifinalist: *Night of Slow Tears*

EDUCATION

University of North Carolina at Chapel Hill B.A. with Honors in Communication 2013 - 2017

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